VOLUME FIFTY-NINE 1924

JANUARY— IUNE

THE

ARCHITECTS' JOURNAL

JOURNAL
Architectural Engineer



THE ARCHITECTURAL PRESS LTD. 27-29 TOTHILL STREET, WESTMINSTER

CONTENTS.

ACOUSTIC DEMANDS IN AUDITORIUM DESIGN, 1.-276.

Amalgamation of the R.I.B.A. and Society of Architects, Proposed, 769.

American Architecture, Measured Details of Good Examples, 172.

APPOINTMENTS-

Mr. H. Chalton Bradshaw, as Secretary to the Fine Arts Commission, 429. Professorial Conferment for Mr. Lionel Budden, 469.

Architecture and the Film, 593. Architecture and the Government, 777. Architecture in the Lay Press, 170.

ARCHITECTURE CLUB-Exhibition, 479, 526. Sixth Dinner, 915.

ARCHITECTS' OWN HOMES-4.-Littlecroft, Near Bideford, 106.

ARCHITECTURAL ACOUSTICS-Sounds in Cathedrals (Acoustics of Buildings), 134. What Architects Want to Know, 287.

ARCHITECTURAL ASSOCIATION-

ARCHITECTURAL ASSOCIATION—
Professor Richardson—"Renewal of
Vitality in Building," 192.
"Harlequinade," 206.
Case for the Preservation of Old
Buildings, 263.
Exhibition of Drawings, 365.
Visit to Fishmongers' Hall, 573.
Architectural Events of Importance in
1923, 99.

Architectural Draughtsmanship During the Last Hundred Years, 365.

Architectural Significance of Housing, 401.

ARCHITECTURAL SOCIETIES--Manchester, 344.

ARCHITECTURAL TRAVEL-

ARCHITECTURAL, TRAVEL.—
4.—Germany.—(2) South (concluded),
143.
5.—Northern Italy.—(1), 330.
6.—Northern Central Italy, 487.
7.—Rome, 969.
8.—Southern Italy and Sicily, 1037.
Arterial Roads in Town Planning Schemes,
455. Assessors' Awards, Impugning, 324.

Aston Park Replanning Scheme, 451. Atmospheric Corrosion of Metals, 137,

BACK TO TRADITION, 141.

Bank-Evolution of the Tivoli Corner, 1041.

BIRMINGHAM-

Selly Oak Cinema, 218. British Industries Fair, 927. Black Friar," London, 116.

Boathouse at Sennowe Park, 198. BOOK REVIEWS-

Housing; The Facts and the Future,

129.

Gas World Year Book, 1924, 206.
West Middlesex Joint Town Planning
Report, 346.
Home and Country Arts, 348.
The Church and the Parish of St.
Dunstan-in-the-East, 348.
The Smaller House, 464.
National Housing Manual, 466.
Laxton's Builders' Price Book, 1924,
466

466 Practical Engineer Electrical Pocket Book, 466. Studio Year Book of Decorative Art,

Studio Year Book of 571.
Houses for All, "Popular Fallacies,"

Studio Year Book of Decorative Art,
571.
Houses for All, "Popular Fallacies,"
571.
Early Architecture in Western Asia, 611.
The Builders' History; Quantities;
Spons' Architects' and Builders' Price
Book, 613.
The Golden Hind, 773.
Masters of Architecture; The Effort;
The Empire Municipal Directory and
Year Book; Guide Book of the
Principal Hotels and Restaurants of
Great Britain, 797.
Everyday Architecture; Novel Motor
Map, 844.
Arab Architecture in Egypt; Architecture in England; Concrete Cottages,
Bungalows, and Garages, 980.
Muhammadan Architecture in Egypt
and Palestine, 1011.
The Thames Valley; Preliminary Report
Upon the Regional Survey, 1047

BOOK REVIEWS-cont.

A Guide to London; The China Architects' and Builders' Compendium, 1924, 1049.

Bourne and Hollingsworth's Extension of Premises, 184.

Brancepeth Welfare Scheme Competition (Hays and Gray), 1054.

Bricks, Tiles, Terra-cotta, and Slates (Building Exhibition, Special Article),

678.

Bristol Police and Fire Brigade Competition, Criticism of Designs, 661.

British Architects' Conference at Oxford, Particulars of Arrangements, 996.

BRITISH EMPIRE EXHIBITION-A Glance at Wembley, 741. First Impressions, 893. Modern Architecture at, 974.

British Industries Fair, Birmingham, 927.

BRITISH SCHOOL AT ROME— Scholarship Selections, 388. Criticism of the Designs, 411.

BROADCAST TALKS-

Meaning of Town Planning. By W. S. Purchon, 115.

Browne, Mr. Washington, I President of the R.S.A., 160 Election as

Increase of Wages, 172.

Price of Building Materials, 244, 641, 995.

BUILDING TRADES EXHIBITION-

"ULIDING TRADES EXHIBITION— Opening Date Announcement, 320. How to Interest the Architect, 381. Opening Ceremony: "Why I Go to the Exhibition," 670. An Architect at the Exhibition (with Thumbnail Sketches), 671. Some Stands, 675. Decorative Materials, 677. Bricks, Tiles, etc., 678. Gas Equipment, 679. Electrical Machinery and Equipment, 680.

Exhibits Described (Illustrated), 631.

Plan, 627.
List of Meetings and Conferences, 628.
Preliminary Notices, 628.
The Houses we live in, 726.
The Stands Architecturally Considered,

The Stands Architecturally Considered, 727. Concrete Machinery and Plant, 728. Sanitary Equipment, 729. The Exhibition from a Woman's Point of View, 730. Some Decorative and Practical Materials,

Some Decorative and Francisco 731.
731.
Paints and Painting, 732.
Further Exhibit Notices, 733.
American Architect'

Bush House, American Architect's Opinion, 157.

CANADA LIFE ASSURANCE COMPANY, NEW HEAD OFFICES OF, AND SOME OTHER "CANADIAN" WORK, 826.

Central School of Arts and Crafts Exhibition, by A. R. Powys, 1027.
Chancel of All Hallows, St. Pancras, 300.

Charing Cross Bridge, 376. Chief Architectural Events of 1923, 99. CHURCHES-

All Hallows, St. Pancras, the Chancel, 301 CINEMA THEATRES-

Tivoli, 94. Savoy, 561. Selly Oak, 218.

Seny Oak, 215.
Civic and Domestic Qualities in Architecture.—1, 1001.
Coatbridge War Memorial Competition:
Winning Design, 194-5.
Colour in Architecture, 817.

Coming Events, 134, 172, 207, 283, 320, 360

COMPETITIONS

OMPETITIONS—
Brancepeth Welfare Scheme, 1054.
Bristol Police and Fire Station, 662.
Coatbridge War Memorial, 194.
Dudley War Memorial, 194.
Dudley War Memorial, 231, 291, 312.
Heswall Golf Club House, 563.
Leeds Branch Libraries, 800.
London Plaquettes, 294.
Newcastle-upon-Tyne Concert Hall and
Baths, 494.
Raffles College, Singapore, 266.
Royal Masonic School, 384.
South Moor Cottage Hospital, 720.
Southport War Memorial, 7100.
Taunton War Memorial, 122.
Truro Public Hall, 426.
Weybridge Cottage Hospitai, 382.

Competition News, 171, 207, 243, 283, 360, 430, 585, 812, 994.

Competitions Open, 137, 171, 207, 320, 430, 585, 812.

Contemporary Art, 133, 168, 204, 241, 279, 318, 359, 396, 434, 472; Two Sculptors—Local Colour and English Gardens, The Birmingham A.A's Second Annual Exhibition, 546; 583, 635, 735, 809, 852, 887, 923, 992, 1026,

Convenience, Construction and Appearance: Local Colour and Material, 882.

CORRESPONDENCE-

Unemployment: January 2, 1924;
National Painters' and Joint Decorators' Council; Sashes or Casement Windows (John A. Knowles); The Architectural Shilling (C. F. Overy, M.S.A.); The Election, the Trade Unions, and the Building Industry (Alister G. Macdonald); The Assessing of Competitions (C. Towle), 128.
Mock Tuttle, or Guile Defended (Joseph Armitage and J. A. Knowles); Modern Decorative Art (R. W. Symonds); The Architectural Shilling (R. S. Wilshere, A.R.I.B.A., P.A.S.I.); "Resolutions for the New Year" (Alister G. MacDonald); Mr. Voysey, Sashes and Casements (Kenneth M. B. Cross), 202, 203.
British Glass in Housing Schemes (Sur-British Glass in Housing Schemes)

202, 203.

British Glass in Housing Schemes (Surveyor); Academic Dress (Neil Martin-Kaye, A.R.I.B.A.), 244.

R.J.B.A. Prizes and Studentships ("Soane Medallist," E. Norburn, "Pupil"); Bush House (H. Gilbert); Planning of Furniture in Living Rooms ("Ajax"); Sash or Casement (W. F. Crittall), 264.

(W. F. Critani, 264. Fine Arts Commission (Professor C. F. Sedgwick, J.P.); Jerry Building in the Past (F.R.I.B.A.), 265.

ush House (G. Alan Fortescue); Regent Street—An Obituary (Chester H. Jones); Furniture in Living Rooms (Percy V. Burnett); R.I.B.A. Prizes and Studentships (W. S. Purchon, J. W. Begg, Charles D. Carus Wilson, "Bydard"), 304–5.

Registration (G. A. T. Middleton, Hope Bagenal); R.I.B.A. Prizes and Studentships (G. Norburn); Case-ment or Sash Windows (F. G. Austin); Posters and Sky Signs (Sidney H. Loweth), 343.

rosters and Sky Signs (Sidney H. Loweth), 343.
Election to the R.I.B.A. Fellowship (Chas. B. Flockton): Raffles College Competition, Singapore (Graham R. Dawbam), 344.
Defence League Circular (Maurice E. Webb, A. Archer-Betham, A.R.I.B.A.); Modern Knight-Errantry (H. B. Creswell), 391.
Unwanted Prizes ("Scribe," "Pater," and "V. A. J."); Furniture in Living Rooms ("Ajax"), 392.
R.I.B.A. Defence and Registration Controversy (W. B. Hopkins, A.R.I.B.A.); Furniture in Living Rooms (Percy V. Burnett!); Students' Mural Paintings (John D. Batten), 432.
Rome Scitolarship Drawings; R.I.B.A. Defence League; Building Contracts, 467.
Architectural Travel (H. Chalton Brad-

467.
Architectural Travel (H. Chalton Bradshaw); "The Best Building of the Year" (W. W. Scott-Moncrieff), 536. John James and James Gibbs ("Cap'n Kettle"); Palace for the Arts (Amelia Defries); Bent Girder for a Staircase (S. G. Newstead and Henry Adams); Architecture on the Stage (H. J.), 578.

Architecture on the Stage (H. J.), 578.
Why are Architects so Seldom Artists?
(F. Ernest Crutchley), 635.
Proposed Amalgamation of R.I.B.A.
and Society of Architects (W. Travers,
William H. Ashford); Modern
Swedish Architecture (F. R. Yerbury);
Moving the Hive (Arthur Welford),
794-5.
Registration (George Hubbard and John
Coleridge); Augustus John's Portrait
of Thomas Hardy (E. C.), 850.
R.I.B.A. Council Election (Ian Mac-

of Thomas Hardy (E. C.), 850.

R.I.B.A. Council Election (Ian Muc-Alister, G. A. T. Middleton, A. rea-W. S. Cross, Frank H. Heaven, 277.

Holmside and South Moor Centeries Cottage Hospital Competition ("Icarus"); King's College, Cambridge, Competition (Herbert J. Rowse and Lougl B. Budder), 878.

CORRESPONDENCE—cont.

"Fortume" Theatre (W. P. Armstrong);
Colour in Architecture (L. F. M.
Payne); Demolition of "Redfern's
Building," Edinburgh (J. W.); Bertram Goodhne as Type-Designer (J. F.
McRae), 925.

R.I.B.A. Council Elections, Revival of
Craftsmanship (M. W. C. Dring), 989.
The Bridges (Reader); How Not to
Approach the Architect (R. Stephen
Ayling), 1022.
Acoustics (James Chapman), 1064.
Cottage Homes under the Housing Act,
1921, 504.
Country Methods of Sewage Disposal, 714.

Country Methods of Sewage Disposal, 714.

DECORATIVE MATERIALS (SPECIAL BUILDING EXHIBITION ARTICLE)

partmental Stores; Fronts and Fittings,

38. Design, Economy in; in First Cost; in Upkeep and in Working, 803.Design, Planning and Equipment of the Small House, 59.

Dudley War Memorial Competition Award, 201, 312. Duke Street, No. 6, 86.

Dutch Architecture, 699.

ELECTRICAL MACHINERY AND EQUIPMENT (BUILDING EXHIBITION NO. SPECIAL ARTICLE), 680.

EQUIPMENT (BUILDING EXHIBITION NO. SPEGIAL ARTIGLE, 680.
English Fine Arts Commission, 281.
ENQUIRIES ANSWERED—
Acoustics of a Church, 240.
Acoustics of a Public Building, 358.
Architecture of Hereford, 240.
Asphalt in a Cooling Tank, 849.
Bending Moments on Beams, 1061.
Bent Girder for a Staircase, 358, 1062.
Bituminous Damp-Courses, 579.
Building Agreements, Stamping of, 130.
Building, Comparative Cost of, 130.
Casement Windows, Preventing
Draughts Through, 1062.
Cement Stains on Tile Floor, 1062.
Concrete Floor to Bathroom, 275.
Country House, Cost of Alterations, 849.
Elm Weather-Boarding, 130.
Frame Stresses, Diagram for, 240.
Hall, Light Roof Truss for, 275.
Light, Right of, 922.
Light, Right of, 922.
Light Roof Trusses, 538.
Lining of Walls and Ceilings, 358, 922.
Lintel, Safe Load on, 468.

Lintel for Spanning Window Opening, 922. Lintol, Safe Load on, 468. Oven Tiles for Flooring, 139. Reinforced Concrete Lintel, Size of, 130. Reinforced Concrete Pillar, Strength of, 579. Restoring Perished Terra-cotta, 579.

579.
Restoring Perished Terra-cotta, 579.
Salt and Fresh Water Baths, 240.
Soundproofing a Partition, 922, 1062.
Testing Bituminous Damp Courses, 57;
Timber Fire-proofing, 358.
Treatment of a Trade Effluent, 849.
Trussed Rolled-Steel Beam, 468.
Twisting Load on Rolled Joist, 849.
Wall Tiling, 849.

EXHIBITIONS-

XHIBITIONS—
Architecture Club, 479, 526.
Building, 320.
Central School of Arts and Crafts, 1027.
Ideal Home, 473.
Swedish Architecture at the R.I.B.A.,
855, 878.
Town Planning (University College),
591, 610.
Town Planning (Wembley), 809.

Extension of Messrs. Bourne and Holling-worth Premises, 184.

FINE ARTS COMMISSION-

Appointment of Mr. Chalton Bradshaw to Secretaryship, 429. Forgeries of Ancient Stained Glass, 524. "Fortune" Theatre, 865-870. Foundations of Waterloo Bridge, 921. Function and Design of Shop Fronts, 5–36-Furniture, Planning and Arrangement of

GAS EQUIPMENT, 679.

Glasgow: Extension of Municipal Buildings, 94.

Goodhue, Bertram Grosvenor: An Appreciation, 857. Grigori Ptuch: The Man and His Work,

HATS OFF ! 403.

Highbrows and Lowbrows, 105.

HOUSE AT-

OUSE AT—
Belsize Park, 412.
Brockswood Lane, Welwyn Garden
City, 70-1.
Cote Estate, Westbury-on-Trym, 69.
Cranleigh, 316.
Hackney Wick, 62-65.
Hagley, 161.
Hammersmith (Housing Scheme), 481.
Hampstead Garden Suburh, 622, 789.
Harborne, Birmingham, 709.
Koln-Gartenausicht, 462.
Norwich, 349.
Nuremberg, Dürer's House, 144.

Norwich, 349. Nuremberg, Dürer's House, 144. Pentrefelin Parsonage, 66–67.

Printer Red 1.

Red 27, 481.

Russelcroft Road, Welwyn Garden City,

Welwyn Garden City (Standard Type),

374.
Wildwood Road, Hampstead Garden Suburb, 72.
Worth, Crawley, Sussex, 465.

House and Household Stores, Saving Steps, Used Space or Wasted Space,

HOUSING-

Outlook, Sir Charles Ruthen's State-ment, 172.

From a New Point of View, 377. Cottage Homes under the Housing Act, 1923, 504.

Deputation to Health Minister, 848.

IDEAL HOME EXHIBITION, 473.

fmperial Bank of India, Karachi, 336. IMPORTANT BUILDINGS OF THE YEAR—

Armenian Church of St. Sarkis, 78.
Britannic House, 78.
Bush House, 78.
6 Duke Street, 86.
Glasgow Municipal Buildings Extension, 94.

94. Lady Lever Art Gallery, 88. Lyons' Corner House, Coventry Street, 92. National Bank, Liverpool, 90. 92.
National Bank, Liverpool, 90.
Shepherd's Bush Pavilion, 84.
Tivoli Cinema, 94.
Interior Equipment of the Home, 73.

International Congress on Architectural Education, 324. Programme of Events, 1026.

JOKING APART— Highbrows and Lowbrows, 195. New Lamps for Old, 251. Hats Off! 403.

KING'S COLLEGE, CAMBRIDGE, COM-PETITION (STATEMENT BY R.I.B.A.),

Knight-Errantry, Modern, 357.

Knighthoods, British Empire Exhibition (Sir John Simpson, and Sir Evan Williams), 772.

LABOUR SAVING: A QUESTION OF VALUES, 437.

Lady Lever Art Gallery, 88.
Lambeth Bridge, 717.
Lausanne, Architecture in, 448.
Lawrence, Sir Walter (Biographical Note), 206

LAW REPORTS

Fitness of Flat for Habitation, Tenant-able Repair-Construction; Decision as to Fixtures; Restrictive Covenant Issue 132

able Repair-Construction: Decision as to Fixtures; Restrictive Covenant Issue, 133.
Rights to Water; Right of Way, 169.
Housing Progress and Shortage of Labour; Cenotaph; Smoke Abatement Bill; Progress of Scottish Housing; Municipal; Housing; Housing Subsidy, 242.
Important Compensation Decision, 279.
Downs Hotel, Hassocks, 318.
Central Heating: Validity of a Contract, 324.
Surveyor and his Fees: Failure of his Appeal; Bungalow on an Estate, 433.
Conveyancing Acts: Notice of Dilapidations; Agent's Authority to Order New Drainage; Liability of a Landorf; Light and Air Dispute; Housing Scheme—Breach of Contract; Liability of the Fall of a Radiator; Question of Fixing, 509.
Fence Dispute—Thirty Years' Repairs; Architect Sues for Fees; Quiet Enjoyment—Alleged Interference, 580.
Improvement:—Covenant—Right to Premises; Footpath Rights, 693.
Trespass—Rights of Way"; Alleged Building Scheme; Ancient Lights Dispute, 736.
Right to Disapprove of Plans; Rights to a Wall, 771.

Building Scheme; Ancient Dispute, 736.
Right to Disapprove of Plans; Rights to a Wall, 771.
Curious Point under a Lease; Custom of Trade—Interesting Action, 811.
Housing and Town Planning Acts, 887.
Housing Acts; Question of Definition of Drain of Scher; Light and Air, Dispute, 921.

LAW REPORTS-cont.

AW REPORTS—cont.

Registered Designs for Gas Stoves;
Ancient Light Dispute—Final Judgment of House of Lords, 992; Road
Repairs—Question of Cost to Frontagers, Road Charges, Frontager's
Proportion; Liability for Defective
Balcony; Important Judgment on
Question of Workman's Accident, 993,
Oldham Ancient Lights Case; Refusal to
Accept Lease; Covenant; Effect of
Excusing Clause, 1029.

Unusual and Onerous Covenants, 1064.

Unusual and Onerous Covenants, 1064.

LEADING ARTICLES AND NOTES
AND COMMENTS—
Looking Forward, 3.
High Buildings and Town Planuing;
Shop Fronts; Observance of Competition Conditions; Autobiography of a
Builder; Fountains Abbey, 4.
On Diaries, 103.
St. Olave's, Southwark; Open-Air
Advertisement; Why "Art" Commissions?; Victoria Station; "Chartered Civil Engineers," 104.
Back to Tradition, 141.
Academic Dress; New, President of the
R.S.A.; Art and the Public; Spreading
Suburbs, 142.
Wanted—A Leader, 174.
To Revitalize Architecture, St. Paul's
Bridge Again; Doll's House in the
Grand Manner; Hopes of Wembley;
Unsightly Hoardings and the L.C.C.,
176.
When Labour Governs, 211.

176.
When Labour Governs, 211.
What's Wrong with the R.I.B.A.
Prizes?; Commission of Fine Arts;
Style and Structure, 212.
Question of the R.I.B.A. Prizes, 249.
County Hall Panels; Forgotten London;
Dutch Auction; Housing and Labour,

County Hall Panets; Porgotten London, Dutch Auction; Housing and Labour, 250.

Architectural Acoustics. What Architects Want to Know, 287.

Kent Coalfield; R.I.B.A. Housing Memorandum; Royal Gold Medal; Names for Streets, 288.

Labour's Housing Proposals, 327.

Mischievous Circular; Roads and the Architect; Unrealized Conceptions, 328.

Safety First, 364.
Opportunities for Art Students; Advisory Art Committees; Overhead Street Crossings; Charing Cross Bridge; "Flooring" the Thames; A "Remedy" for Overcrowding, 364.

The Architectural Significance of Housing, 401.

Architectural Education: What is to Happen?; A Remarkable Bridge; A New Eccentricity; Against St. Paul's Bridge; Lingering War Buildings, 402.

Labour Saving: A Question of Values, 437.

Mr. Lethaby's Refusal; Ruskin's Rea

abour Saving: A Question of Values, 437.
r. Lethaby's Refusal; Ruskin's Rea-sons; The Decline of the Medal; Exit Academic Dress; An Undesirable Tower; Another City Church Sug-gestion, 438.

sons; The Decline of the Medal; Exit Academic Dress; An Undesirable Tower; Another City Church Suggestion, 438.
Looking Around, 477.
Lord Curzon on Architecture; "Tawdry Calico"; Tribute to the Architectural Press; A Fruitless Deputation; Architectural History Confounded; The late Mr. W. H. Ward, 478.
Major Barners's Housing Remedy, 515.
Uninformed Criticism; An Architectural Education; Architectural Education; Architectural Education; Architectural architectural Education; Architectura as a Language; Vandalism at Wembley, 516.
Waterloo Bridge, 551.
Remnie's Bridges; National Gallery Centenary; The Building, the Press, and the Architect; Revised Competition Regulations; Steeples and Porticos, 552.
Modern English Architecture, 589.
Building Exhibition; Waterloo Bridge and the L.C.C. Proposal; The Village Blucksmith; Henry Bacon, 590.
Olympian Wonders, 639.
The Institute and the Society: Unity at Hand; Battle of the Bridges; Country Methods of Sewage Disposal, 640.
Unity Within Reach, 697.
Bromhead v. Kirkbymoorside Rural District Council; National Housing: The Position of the Architect, 698.
What is Art? 743.
Architecture and the Government, 777.
Draughtsmanship at the Academy; Unity First; An Exhibition of "Modern Swedish Architecture," 778.
Colour in Architecture, 817.
Amalgamation Means Registration; The Late Mr. Goodhue; R.L.B.A. Dinner; Gothic and Decay; Sir Aston Webb's Accident, 818.
Why Not a Brighter London? 855.
R.L.B.A. Election; Final Word; Wanted—A Commission on Bridges; Inspiration, 856.
Revival of Craftsmanship, 891.
Form and Structure; "Rows of Ten or Twelve"; The late Louis H. Sullivan; National Theatre and a Site; More Bridge Suggestions, 892.
The Next Step, 967.
Final, Stuces; Addistics: Birthday Honou's; Confusion Worse Conjoudled, 948.

LEADING ARTICLES AND NOTES
AND COMMENTS—cont.
Mr. Wheatley in Wonderland, 999.
Mr. Wheatley: An Impression; Painted
Signs for London Shops; To Say
Ourselves—As Others Say 11, 1000.
Old Forms and a New Material, 1035.
An Historic Meeting; "Names of Illustrious Fame"; The Title "Architect,"
1036.

Leeds Branch Libraries Competition, 800; Assessor's Report, 848. Light Roof Trusses, 538.

Littlecroft, Near Bideford, 106.

LITTLE THINGS THAT MATTER-24.—Planning and Arrangement of Furniture in Living Rooms (Percy V. Burnett), 236, 352.

26.—Ditto, Part 3, 389. 27.—The Site, Aspect, Excavation, and Deposit of Soil, Paths, and Gates, 616. 28.—Country Methods of Sewage Dis-posal, 714.

Economy in Design, in First Cost, in Upkeep, and in Working, 803.

-Convenience, Construction, and Appearance : Material, 882.

32.—The House and Household Stores, Saving Steps, Used Space or Wasted Space, 1023. Liverpool, National Bank, 90.

London Bridges, 779.

London Plaquettes, 291. Looking Around, 477.

ooking Forward, 3. Lyons' Corner House, 92.

MAGAZINES OF THE MONTH, 121, 306, 459, 619. Major Barnes Housing Remedy, 477.

Mock Turtle or Guile Defended, 157. Mock Turtle or Guile—Still Undefended, 191.

Model Housing Forms, 137. Modern Architecture at Wembley, 974. Modern English Architecture, 589.

Modernism in Architecture, 506-660.
Moving the Hive, 700.
Mr. Wheatley in Wonderland, 999.
Muhammadan Architecture in Egypt and
Palestine, 1011.
Municipal Buildings Extension, Glasgow,
94.

NATIONAL BANK, LIVERPOOL, 90.

National Gallery, Acquisitions at the, 324. National Housing Policy (R.I.B.A.), 323. Newcastle-upon-Tyne Concert Hall and Baths Competition, 496. Second and Third Premiated Designs, 767.

New Lamps for Old, 251.

New York Shop Fronts, 53. OAK CINEMA, SELLY OAK, BIRMING-HAM, 218.

OBITUARY-

DBITTARY—
Clutton-Brock, Arthur, 160.
Higgs, William, 201.
Martin, Howard, 201.
Ward, W. H., 511.
Willink, W. E., 511, 536.
Cordeaux, H. J. C., F.R.I.B.A.; Morris
Edwards, A. C.; Murray, A. E.;
Haw, Dr. W. H., 585.
Sullivan, Louis Henry, 923
Wilson, Col. C. L., 923.
Mitchell, T. H., 924.
Statham, Heathcote H., 990.
61 Cottages and a New House, 113.

Old Cottages and a New House, 113. Old Forms and a New Material, 1035. Olympian Wonders, 639.

On Diaries, 103.

PAPERS READ, LECTURES, EXTRACTS AND NOTES—

Acoustics: "Acoustics of Buildings" at the Scientific Novelties Exhibition, by Mr. Hope Bagenal, 134, 163. Town Planning: Professor Robertson at University College, London, 241.

Case for the Preservation of Old Buildings: Mr. Basil Oliver at the A.A., 263.

Future Development of London: 8 Aston Webb at the Royal Institution

Charing Cross Bridge: Mr. Paul Water-house at the R.I.B.A., 376.

house at the R.I.B.A., 376.

Housing from a New Point of View:
Major Barnes at the Birmingham
A.A., 377.

Medieval Work: "The Study of the
Past," at Liverpool, by Mr. Theodore
Fyfe, F.R.I.B.A., 205.

Method of Measurement: "The Principles and Practice of Fistimating," by
Mr. T. Sumner Smith, at Manchester,
205.

PAPERS READ, LECTURES, EXTRACTS AND NOTES—cont.

Master Builders of Rome, by Sir Banister Fletcher, at the Central School of Arts and Crafts, 207.

C

Canadian Architecture," by Mr. Percy Nobbs, F.R.I.B.A., at the R.I.B.A., 239.

Modernism in Architecture, Mr. Howard Robertson, at the Birmingham A.A., 506

The Gothic Survival, Mr. H. S. Good-hart-Rendel, at the A.A., 508.

National Housing and a National Municipal House Building Service, Major Harry Barnes at the R.I.B.A.,

540.

Why are Architects so Seldom Artists?
Mr. George Drysdale at the Birmingham Architectural Association, 542.

Dublin's Need of a Town Plan, Mr. O'Rourke before the Architectural Association of Ireland, 545.

Ten Centuries of British Homes, Captain Lawrence Gotch at the Leicester Society of Architects, 547.

Economic Effects of Housing Subsidy and Rent Acts, Mr. Calvert Spensley on Future Policy at the Surveyors' Institution, 567.

Institution, 567.
Relation of Architecture to other Arts,
Professor Budden at the Liverpool
Architectural Society, 582.
Modern Dutch Architecture, Mr. D. F.
Slothouwer at the R.I.B.A., 699.

Inspection and Testing of Structural Materials, Mr. H. J. Davey at the Institution of Structural Engineers,

Timber Supply of North America, Mr. R. L. Robinson at the Royal Society of Arts, 739.

Plays and Playhouses," Miss Defries and Mr. T. P. Bennett at the Building Exhibition, 772.

Traffic and the Roads," Mr. H. V. Lanchester at the T.P. Institute, 774. Slum Areas in London," Lieut.-Col. Cecil B. Levita before the London Society, 808.

Electric Lighting in Churches," Mr. F. H. Taylor at the Junior Institution of Engineers, 996.

"Decay of Window Glass," Dr. Eth Mellor at University College, 1027. Paris, Modern Shop Fronts in, 40.

Parliamentary Notes, 360, 397, 434, 473, 544, 583, 693, 735, 770, 805, 852, 925, 991, 1028, 1063.

Perspective Drawing and Design, 918.

Perspective Drawing and Design, 918.
Peter Robinson's New Building in Oxford
Street, 2, 17, 647, 1050.
Planning and Arrangement of Furniture in
Living Rooms.
Part 1.—236.
Part 2.—352.
Part 3.—389.

Planning of the British Empire Exhibition: A Symbolical Layout, 903. Plaquettes of London, 294.

PRACTICAL DESIGN OF STEEL, BEAMS AND PILLARS—

AR AR

AR

B1 Boa Bou 1

CIR

CU!

2

PRACTICAL DESIGN OF STEEL, BEAMS AND PILLARS— No. 4.—Use of Manufacturers' Hand-books, 164. No. 5.—Factor of Safety and Working Stress, 470. No. 6.—Floor Loads, 806. Price of Building Materials, 641.

PRINCIPLES OF ARCHITECTURAL COMPOSITION—

Foreword, 114.

296

Proportions in Detail, 595. 657.

-Composition of the Plan, 755. -Composition of the Plan (contd.), 11.—Composition of the Fan. 822.

The Relation between Plan and Elevation, 906.

13.—The Expression of Function, 975.

PROFESSIONAL ANNOUNCEMENTS-Mr. Philip Tilden's Change of Address; Mr. Burford and Mr. Harvey, New Office Premises, 207.

PUBLICATIONS RECEIVED, 246, 322,

QUEEN'S DOLLS' HOUSE, 289. stion of the R.I.B.A. Prizes, 249.

RECONSTRUCTION OF A BRIGHTON INN, 258.

Regent Street: An Obituary. 1, 177; 2, 213; 3, 252.

Renewal of Vitality in Building: Professor Richardson at the A.A., 192. Revival of Craftsmanship, 891.

EX-Banister l of Arts

r. Percy Howard m A.A.,

. Vational Service,

Artists? Birming-, 542. an, Mr., tectural

Captain eicester Subsidy Spensley rveyors' er Arts,

D. F. nictural at the gineers,

ca, Mr. Society Defries

H. V. te, 774. ut.-Col. London itution

Ethel 1027. 4, 473, 2, 925, 18 Oxford

iture in

bition: STEEL,

Handorking

URAL

i5. ontd.), n and

, 975. NTSdress New

, 322,

9. HTON 177:

R.I.I.A.—
Council Meeting, 134, 206.
Examinations, etc., Prizes and Studentships, 201.
Criticism of Designs, 226.
Soane Medallion, 226-9.
Decline of the Competition, 230.
1924 Awards, 230.
Canadian Architecture (Mr. Percy Nobbs), 239.
Council Meeting, 278.
R.I.B.A. Presidential Address: Mr. Gotch's Advice to Young Architects, 303.
R.I.B.A. Prizes and Studentships: Professor Richardson's Views, 305.
National Housing Policy: Memorandum by the R.I.B.A. 323.
Prizes and Studentships, 324.
Charing Cross Bridge (Mr. Paul Waterhouse), 376.
Council Meeting, 398.
Professor Lethaby's Refusal of R. Gold Medal, 469.
Resolution Regarding Adademic Dress, 469.
Revision of Competition Regulations,

Resolution Regarding Adademic Dress, 469.
Revision of Competition Regulations, 539.
Council Meeting, 547.
Proposed Amalgamation with Society of Architecture Award and Council Meeting, 773.
Elections, 792.
Unify Among Architects, 792.
Unify Among Architects, 792.
Unify Among Architects, 792.
King's College, Cambridge, Competition (Statement), 796.
Council Election, 1924–5, 834.
Registration by Amalgamation, 834.
Annual Report, 850.
A Great Profession and a Supreme Institute, by Major Harry Barnes, V.P.R.I.B.A., 876.
Unity Among Architects, by W. S.
Purchon, M.A., A.R.I.B.A., 876.
Council Meeting, 884.

Scheme for a Thames Embankment after the Great Fire of London, by Mr. Sidney Perks, F.R.I.B.A., 917. Oxford Conference Arrangements, 996. Amalgamation, Caxton Hall Meeting, 1044.

1044.
Visit to Fletton Brickyards, 1051.
R.I.B.A. Charter, New: A Plea for its Rectification, 1046. Richelieu. 517.

Roads and Amenities, 329. Rome, Master Builders of, 207. Royal Academy (Architecture), 780.

SAFETY FIRST, 364.

St. Paul's Bridge, Comments on the Proposal, by Mr. Mervyn Macartney, 359; Conference, 430.
Savoy Cinema, Hull, 561.
Scheme for a Thames Embankment after the Great Fire of London, 917. Scotland, Housing Progress in, Ixxii. Sennowe Park, Boathouse at, 198. Shepherd's Bush Pavilion, 84. Ship Inn, Brighton, 258.

SHOP FRONTS-

The Shop Front—Its Function and Design, 5.

Descriptive Notes on Some London Shop Fronts, 27, 36, 38.

Departmental Stores: Fronts and Fittings, 38.

Modern Parisian Shop Fronts, 40.

Modern American Shop Fronts, 53. Some Recent Street Features of Paris, 439.

Site, Aspect, Excavation, and Deposit of Soil, Paths, and Gates, 616. Small Houses and their Design, Planning and Equipment, 59. Societies and Institutions, 280, 319, 393, 584, 738, 810, 1066.

SOCIETY OF ARCHITECTS-Record of Membership, 206. Some Important Buildings of the Year, 78.

SOME MINOR ASPECTS OF TOWN PLANNING—

PLANNING—
V.—Open Spaces and Densities, 558.
Sound Transmission from the Architect's Point of View—
I.—Street Noises, 980.
II.—Noises within Doors, 1020.
South Moor Colliery Cottage Hospital Competition, 720.

Stadshus at Stockholm, Ragnar Ostberg, Architect, 879.

Stained Glass, 861. Stained Glass, Forgery of, 524. Stones of St. Mildred's, Poultry, 172. Sullivan, The Work of Louis H., 1004. Swedish Architecture Exhibition at the R.I.B.A., 835. Sydney Harbour Bridge, 431.

"TALK OF ARCHITECTURE," 547.

Taunton School War Memorial Competi-tion, Criticism of Designs, 163. Telephone Box Beautified, 265.

The Business of an Architect—
11.—Quantities, 196.
12.—Contracts, 351.
13.—Contracts continued, also Tenders, 1054. The Modern School and the Future Race 1014.

The Next Step, 967. Tivoli Cinema Theatre, 94.

TOWN PLANNING-

Meaning of Town Planning, 115.
Medical Opinion, 241.
Arterial Roads in Town Planning
Schemes, 455.

TOWN PLANNING—conf.
Conference and Exhibition at University
College, 472.
Some Minor Aspects of Town Planning
(Open Spaces and Densities), 558.
Critique on the Exhibition, 591-2.
Exhibition, 611.
Conference At Wembley, 845.
Town Planning Conference at Wembley:
Planning Estate Roads. By T. Alwyn
Lloyd, F.R.I.B.A., M.T.P.I., 885;
Main Roads Through District Likely
to be Town Planned. By John
A. Brodie, M.Inst.C.E., Hon. VicePresident T.P.I., 885; Distribution.
By Raymond Unwin, F.R.I.B.A.,
P.T.P.I., 886.
Training of Architects, 995.
Travellers' Rest House in Rome, 404.
Truro Public Hall Competition, 426.

Truro Public Hall Competition, 426. Truth About Housing, 129. Tunnel Under Thames, 169.

UNITY WITHIN REACH, 697.

University Science Buildings, Baugor, 137.
"Upper Feilde" (Brook Street Flats), 598.

WANTED-A LEADER, 174.

WAR MEMORIALS— Taunton School, 163. Coatbridge, 194. Dudley War Memorial, 201. Waterloo Bridge, 299, 537, 551, 553, 921, 1054.

1054.
Week's News, 135, 208, 245, 282, 320, 474, 512, 548, 626, 694, 813.
Wembley, Modern Architecture at, 974.
Westminster Bank, Annual Meeting, 246.
Weybridge Cottage Hospital Competition, 382. What is Art ? 743.

When Labour Governs, 211.
White Cottage, Claygate, Surrey, 1056.
Why Not a Brighter London? 855.
Wren Society, 201

PLATE ILLUSTRATIONS.

ARCHITECTS' OWN HOMES, 752.

ARCHITECTS' OWN HOMES, 752.

ARCHITECTS' WORKING DRAW-INGS—

72.—Regent Cinema, Brighton.
73.—London County and Westminster Bank, 572.

74.—Regent Cinema, Brighton, 615.
75.—Peter Robinson's New Premises, 669.
76.—John Brinsmead's New Premises, 763.
77.—Regent Theatre, Brighton, 799.
78.—Shepherd's Bush Pavilion, 874.

ARCHITECTURAL DETAILS—
49.—Iron Stair Rail, New York City

49.—Iron Stair Rail, New York City Hall, 158, 159.

BERNERS STREET, No. 16 (SHOP FRONT), 23. 'Black Friar,'' London, 119. Boat House at Sennowe Park, 199. Bourne and Hollingsworth's New Premises, 185, 187, 190.

GIRO'S, 178 REGENT STREET (SHOP FRONT) 15. CONSTRUCTION— -Steel Framing of Bush House, 574 CURRENT ARCHITECTURE-

URRENT ARCHITECTURE—
221.—Bourne and Hollingsworth's Extension, 185.
222.—Oak Cinema Theatre, Selly Oak, Birmingham, 219.
223.—"The Ship Inn," Lewes Road, Brighton, 259.
224.—Imperial Bank of India, Karachi, 237.

Brighton, 224.—Imperial Bank of India, 337.
225.—Casa del Passeggero, Rome. The Restaurant, 409.
226.—Savoy Cinema, Hull, 561.
227.—Peter Robinson's New Building, 643.

CURRENT ARCHITECTURE—cont. 228.—Peter Robinson's New Building, Entrance Lobby, 645. 229.—Entrance to New Zoo Aquarium,

229.—Entrance to New Zoo Apacase 665.
230.—Messrs. John Brinsmead and Sons' New Premises, Cavendish Square, London, 759.
231.—The New Head Offices for the United Kingdom of the Canada Life Assurance Co., St. James's Square. Entrance Hall, 827.
232.—"Fortune" Theatre, Drury Lane, 865.

232.—"Fortune" Incauc, 865. 865. 237.—New Bank Premises for Barclays, Ltd., 985. DETAILS OF CRAFTSMANSHIP— 25.—"The Black Friar," London, 119.

Downman, Francis, No. 62 Dean Street (Shop Front), 31.

(Shop) Fronty, 41.

DRAWINGS OF ARCHITECTURE—
1.—Lisseweghe, Belgium, 326.
2.—The Opuadrant, Regent Street, 400.
3.—The Fitzwilliam Museum, Cambridge, 436.
4.—York.

FACULTY OF ARTS BUILDINGS, MAN-CHESTER UNIVERSITY, 476. FIFTH AVENUE, NEW YORK (SHOP FRONTS)— Nos 618, 619, 64. No 62, 64.

No. 634, 55. No. 690, 57.

GARDEN ARCHITECTURE

A Water Garden at Hayling, 483.
 Waterloo Bridge Road (Shop Front), 19.

"ISOBEL," No. 223 REGENT STREET (SHOP FRONT), 29.

LA GRANDE PARFUMERIE, No. 290 REGENT STREET (SHOP FRONT), 9,

Littlecroft, Near Bideford, 107, 109.

MEASURED DRAWINGS-

45.—Pavilion Gabriel, Versailles, 379. 46.—Odéon Théâtre, Paris, 569.

MODERN AMERICAN ARCHITEC-TURE— 42.—Shop Front in West 57th Street, New York, 140.

MODERN DOMESTIC ARCHITEC-

TURE—
70 and 71.—Littlecroft, Near Bideford,
107, 109.
72-and 73.—No. 12 Devonshire Street,
W., 153, 155.
4.— House at Hagley. Gerald
Mchael, A.R.I.B.A., Architect,

74. — House at Hagiey. Geraid McMichael, A.R.I.B.A., Architect, 161.
75. — House at Cranleigh, Surrey, 317.
76. — House near Norwich, 349.
77. — Houses at Belsize Park, 413.
78. — West Wetherdige, Penn, Bucks. Additions to Stone Cross, Ashuret, 529.
79.— New Flats in Park Street and Upper Brook Street, Dining Room, 603.
80.— New Flats in Park Street and Upper Brook Street, Drawing Room, 605.
81.— New Flats in Park Street and Upper Brook Street, Bedroom, 607.
82. — House at Harborne, 711.
84. And 85.— Mr. Edward Warren's House at Cholsey, 747.
85.— Mr. Edward Warren's House at Cholsey, 747.
86.— No. 94 Lancaster Gate, W., 831.
87.— House at Hampton, 983.

MODERN ECCLESIASTICAL ARCHITECTURE—
25.—New Chancel of All Hallows Church, St. Pancras, London, 301.
26.—Hanging Crucifix in Church of St. Peter at Gowts, Lincoln, 341.
27.—St. Philip's Baptistery, Plaistow 453.

28.-Church at Gretna, 527. NEW YORK CITY HALL STAIR RAIL 158, 159.

PARFUMS D'ORSAY, RUE DE LA PAIX (8HOP FRONT), 43. Piccadilly Circus as it is To-day, 248.

QUEEN'S DOLLS' HOUSE, 286-291.

RUE DE LA PAIX, THE IXE (\$HOP FRONT), 45. Rue du Marche-aux-Herbes (Shop Front),

SELLEY OAK CINEMA, BIRMINGHAM, Sennowe Park Boat House, 199.

TREDEGAR'S, LTD., BROOK STREET (SHOP FRONT), 25.

UNION BANK OF SWITZERLAND LAUSANNE, 449.

WAR MEMORIALS

41.—Southport, 701. 42.—Southport, 703. 43.—Southport., 707.

ILLUSTRATIONS.

ABERDEEN WAR MEMORIAL HALL (MODEL), 480.

Acoustic Demands in Auditorium Design, 311, 356, 394.

Adjustable Travelling Cradle, 928.

Alexander Shoe Store, 584 Fifth Avenue, New York, 58.

Allegorical Plaquettes of London as the Capital City of the Empire, 295.

Almshouses at Leiden, Holland, 362.

AMERICAN ARCHITECTURE Telephone and Telegraph Company Building, New York, 307.

Citizens' National Bank. Covington; Texas Company Building, Houston; Store for L. M. Blumstein, Inc., 620. Library for J. Pierpoint Morgan, 621.

Ampleforth Abbey, Interior of Church, 785.

Amsterdam, Houses at, 696. Anglican Cathedral Church (Soane Medal-lion Winning Design), 226-9.

ARCHITECTURE CLUB EXHIBITS-Netherswell Manor Garden, 479. Model of Aberdeen War Memorial Hall, 480.

Hammersmith Housing Scheme, Houses at Dormanstown, Redcar, 481. Group and Figure for Garden, 482.

Hayling, A Water Garden, 483.
Llanfrothen Water Tower, Princes'
House, Kingsway, View of the British
Empire Exhibition, 485.

Summer Parlour, Durningfold Farm,

Old Prebendal House, Addition and New Garden, Houses at Swanpool, 916.

Architectural Composition Diagrams, 150, 151, 224, 225, 297, 298, 371, 372, 445, 446, 522, 523, 596, 597, 658, 659, 756, 757, 823, 824, 907, 908, 976, 977.

ARCHITECTURAL, DETAILS-

Panel in Service Bar of "The Black Friar," 116. Chimney Piece in Service Bar of "The Black Friar," 116.

View looking into Small Saloon Bar, "The Black Friar," 118. Small Saloon Bar, "The Black Friar," 118.

Iron Stair Rail, New York, 158-9.

ARCHITECTURAL MODELS— Aberdeen Memorial Hall, 480.

Ugborough Village, Dartmoor (P. D. Hepworth), 531.

Pavilion and Bathing Pool, Prestatyn (Easton and Robertson), 531. Proposed New Front of Bourne and Hollingworth's Premises, 184. Duchy of Cornwall Estate, 592.

Westminster Hall Roof, 1060.

Argyll Place, New Buildings, 791. Armenian Church of St. Sarkis, Kensington, 80-81.

Art Gallery, Lady Lever, 88-89. Arterial Roads around Greater London (Plan), 455. Aston Park Replanning Scheme, 451.

BANKING HALL, IMPERIAL BANK OF INDIA, 339. BANKS-

National Bank, Liverpool, 90-91. Imperial Bank of India, Karachi, 339. Barclays, 983.

Barclay's Bank Premises, Ltd., 983. Belgium: Lisshweghe, 326.

Belsize Park, Houses at 413-415. Benham and Sons, Ltd., Wigmore Street (Shop Front), 34-5.

Berlin, Business Premises in, 913.

Berners Street, No. 16 (Shop Front), 21-23.

"Best Street Frontage of the Year" (Shepherd's Bush Pavilion), 776. Bideford, "Littlecroft," 106-113.

"Black Friar," 116-121.

Black, Starr and Frost Building, New York, 56. Boulevard Montmartre (Shop Front), 41.

Bourne and Hollingsworth's Extension,

Boutique de Ceramique (Salon D'Automne) (Shop Front), 49.

Bridge Across Thames, Proposed, 126. Brighton, Regent Cinema, Entrance Hall, 535.

Brancepeth Welfare Scheme Competition, (Hays and Gray), 1054.

Brinsmead and Sons' New Premises, Cavendish Square, London, 765.

Bristol to Avonmouth Low-level Arterial Road, 456. Bristol Police and Fire Station Competition, 662-664.

Britannic House, 79.

British Empire Exhibition: Views in, 485, 893, 905.

Budden, Professor Lionel H. (Portrait),

Building Exhibition Exhibits, Illustrated Descriptions, 680.

BUILDINGS OF THE YEAR, IM-Armenian Church of St. Sarkis, 30-81. Britannic House, 79.

Bush House, 82-83.

6 Duke Street, 86-87.

Glasgow Municipal Buildings Extension, 97-98. Lady Lever Art Gallery, 88-89.

Lyons' Corner House, Coventry Street, 92-93. National Bank, Liverpool, 90-91.

Shepherd's Bush Pavilion, 84-85. Tivoli Cinema, 95.

Bush House, 82-83, 574-7.

Business Premises, Proposed, 816.

CAMBRIDGE, DESIGN FOR NEW CHAMBERS, KING'S COLLEGE, 502.

Canada Life Assurance Co., New Head Offices of the, St. James's Square, 830.

Canadian War Memorial Design (A.A. Exhibition), 366. Government Building, 833. CARICATURES-

Professor Richardson, 192. Mr. Robert Atkinson, 193. Mr. Basil Oliver, 263.

Castle Erbach, Furstenau, in Odenwald, 145.

CHICAGO-

Pneumatic Building, New York, 53. Refectory Building and Boat Landing Columbia Park, 127.

Cholsey, House at, 746.

CHURCHES-

St. Sarkis, Kensington, 80. St. Johannes Nepornuk, Munich, 146. St. Philip's Chapel, 181.

Anglican Church (Soane Medallion Design), 266. All Hallows, St. Paneras (Chancel), 301. Como Cathedral, 331.

St. Anastasia, Verona, 333. St. Antonia, Padua, 334. St. Peter at Gowts, 340.

CINEMAS-

Savoy Cinema, Hull, 560 Selly Oak, Birmingham, 219 Tivoli, 95-96.

Ciro's, 178 Regent Street (Shop Front), 15. Citizens' National Bank, Covington, 620. Colosseum. The Arcade of, Rome, 970.

Columbia Park, Refectory Building and Boat Landing, 127. Como Cathedral, 331.

Cranleigh, House at, 316.

Crucifix, Hanging, in Church of St. Peter at Gowts, 340.

DEAN STREET, NO. 62 (SHOP FRONT), 31-33.

Design for New Chambers, King's College, Cambridge, 503.

Detail to Entrance of Peter Robinson's New Building, Oxford Street, 2. Devalaine et Rouge. 27 Boulevard Raspail (Shop Front), 47.

Dixon-Spain, Mr. J. E., F.R.I.B.A. (Portrait), 500.

Door Furniture, 74. Downman, Francis, No. 62 Dean Street (Shop Front), 31-33. DRAUGHTSMANSHIP EXHIBITION AT THE A.A.—

Government Buildings, Dublin, n for a Canadian War Memorial,

South Transept of St. Paul's Cathedral, Staircase, Heathcote, Ilkley, 369.

Dudley Memorial Competition, 313.

Duke Street, No. 6 (Shop Front), 86-87. DUTCH ARCHITECTURE-

Old Houses at Haarlem, 102. Farmhouse in North Holland, 174. Almshouses at Leiden, 362. Entrance Steps to Town Hall, Veere,

Warehouses in Amsterdam, 588. Houses in Amsterdam, 696.

Jerusalem: the Haram Ash Sharif and the "Dome of the Rock," 1011. Cairo: Madrasah of Qayt-Bay, 1012-

Electrical Fittings, 77 Eton, Decoration of Lower Chapel, 787.

FIFTH AVENUE, NEW YORK-

Nos. 618, 619, 54. No. 634, 55. No. 690, 57.

Flats, Modern West-End, 598-610. Flooring: Examples of Parquet and Wood-Block, 73.

Florence, View from St. Miniato, 491. "Fortune" Theatre, 864. Forum, Rome, 973.

Fountain of Time, 306.

Franciscan Hotel, New Mexico, 459. Fresco, by Ernest Jackson, 412. Furnstenau, Castle Erbach, 145.

GALERIES LAFAYETTE, PARIS (SHOP FRONT), 42. Garden Walk in Pebbles, 308.

Garden Group and Figure, 482. Gas Heating and Cooking Installation, 75. Genoa, Campo Santo, 330. Geen's, Waterloo Bridge Road, 18-19. GERMANY-

Dürer's House in Nuremburg, Rothen-burg, 144. Castle Erbach, Furstenau, 145. St. Johannes Church, Interior, 146.

Neckar Bridge, Heidelburg, 147. Renaissance Tombstone in Old Bergen Cemetery, 148.

Glasgow: Municipal Buildings Extension, 97-98.

Gorton, Lanes, Interior of Church at, 1018. Gothenburg Exhibition, Various Views, 835-813.

Government Offices, Dublin (A.A. Exhibi-tion, Sir Aston Webb, R.A., and Sir Thomas Manly Dean, Architects), 365. Graduate College of Princeton University, Princeton, N.J.: A View of Proctor Hall, 859.

HAARLEM, OLD HOUSES, 102.

Hampstead Garden Suburb Houses, 623. Hampton, House at. 982. Hagley, House at, 161. Harborne, Birmingham, House at, 709.

Harvey, W. Alexander, F.R.I.B.A. (Por-trait), 231. Heating Appliances for the Modern Home, 76.

Heidelburg: Bridge over the Nectar, 147 Holden, Isaac, F.R.I.B.A. (Late) (Portrait), 345.

HOLLAND-

Old Houses at Haarlem, 102. Farmhouses in North Holland, 174. Almshouses at Leiden, 362. Warehouses in Amsterdam, 588. Houses in Amsterdam, 696. Hotel, Los Angeles-Biltmore, 125 Hughes, Mrs. E. M. B. (Portrait), 243.

INDIA: IMPERIAL BANK, KARACHI, 336-7.

INTERIOR EQUIPMENT ILLUSTRA-

TRONS—
"Dekart" Interior, Medmenham Tiled
Dado, Parquet and Wood-Block
Flooring, 73.

"Vitrolite" Lined Bathroom, Nursery
Service Room, Two Door Knobs,
Roanoid Door Furniture, 74.

INTERIOR EQUIPMENT ILLUSTRA-

Richmond Gas Heating Installation, Gas Fires, 75. Heating Appliances, 76. Electrical Fittings, 77.

"Isobel," No. 223 Regent Street (Shop Front), 28-29.

Campo Santo Genoa, 330. Como Cathedral, 331. St. Anastasia, Verona, 333. St. Antonio Padua, 335.

Palace of the Doge, Venice, 335. Della Salute, Venice, 335. San Giusto, Lucca (Doorway), 488. Entrance to S. Maria, Toscanella, 488.

Pisa Cathedral, 489. View of Florence, 491. Siena Cathedral, 491-2. San Vitale, Ravenna, 492.

S. Francesco, Assisi, 493. San Vitali, Ravenna, 493. Paestum, Temple of Poseidon, 1037.

Girgenti: Temple of Hera Lacinia and the Temple of Castor and Pollux,

Girgenti: Temple of Heracles—Fallen Columns, 1039. Street in Naples, 1040. The Theatre, Taormina, 1040.

JOHN RENNIE'S HOUSE IN STAMFORD STREET (PORTRAIT), 557. Jones, Francis, F.R.I.B.A. (Portrait), 345.

KANSAS CITY CLUB, KANSAS CITY, 1016-17.

LA GRANDE PARFUMERIE, REGENT STREET, 7-13.

Lady Lever Art Gallery, 88-9. Lambeth Bridge Elevation, 694 Lancaster Gate, No. 94, 832.

LAUSANNE-

Railway Station, 448. Union Bank of Switzerland, 449. LEEDS-

Branch Libraries Competition, 800. Town Planning Scheme, 457.

Liverpool, National Bank, 90-1. Llanfrothen Water Tower, 485.

"Loggan" Prints, 618. London Plaquettes, 294.

London Site, Project for, 781. Lord Wandsworth Orphanage, Girls' Hostel and Homes, 978.

Los Angeles-Biltmore Hotel, 125. Lower Regent Street, with Nash's House, 182.

Lyons' Corner House, 92-3. Staircase at Lyons' Corner House, 581.

MAGASIN DE MODISTE (SALON D'AU-TOMNE, 48.

MANCHESTER-

University, Hall of Faculty of Arts Building, 476. Slade Lane, West Point, Parkside Road (Arterial Roads), 456.

Manor House, Hackney Wick, 63-5. Mappin and Webb (Shop Front), 50. Marlborough Memorial Hall, 784.

Middlesex County Council, West Road Extension, 458. Military Academy, West Point Chapel, 858.

Modern Home, Heating Appliances, 76. Electrical Fittings, 77. Municipal Buildings Extension, Glasgow, 97-8.

NASH, JOHN (BUST), 177.

National Bank, Liverpool, 90-91. Nebraska State Capitol, 858.

Netherswell Manor Garden, 479. Newcastle-upon-Tyne Concert Hall and Baths Competition: Winning Design. 495.

Newcastle-upon-Tyne Concert Hall and Baths Competition: Second and Third Designs, 767.

Old

Nure

NEW Cit

Ar Th Nich

Olive

PAR PAR M

M Pari Parc Pati Pavi

Piaz

PIC

F

M

Pict Plaq Plaz POR Di Fa

W W Princ QUE 87

Quee

Ro

Th

REG Oz

JSTRA allation,

(Shop

37.

488.

ia and Pollux, -Fallen

FORD). 345. CITY.

EGENT

00.

Hostel House,

581. D' AU-

f Arts e Road

Road

j,

Chapel, 76. lasgow.

ll and Design.

ll and Third

NEW YORK-City Hall Iron Stair Rail, 158-159. Temple and Community House, 307. American Telephone and Telegraph Company Building, 307. Third Church of Christ Scientist, 463.

Nicholas, Mr. Charles, F.R.I.B.A. (Por-trait), 500. Nuremburg, Dürer's House, 144. Nursery Service Room, 74.

OAK CINEMA, SELLY OAK, BIRMING-HAM, 221, 222.

Odéon Théatre, Paris, 568. Old Regent Street, Looking towards Langham Place, 182. Langnam Place, 182.
Old Regent Street, Looking towards
The Quadrant, 255.
Oliver, Mr. Basil. From a Caricature by
H. de C., 263.
Oxford Circus, Looking along Oxford
Street, 181.

PARFUMS D'ORSAY, RUE DE LA PAIX (SHOP FRONT), 43. PARIS

Flats in Rue Vavin, Boulevard Raspail, 439. Marie Lebatut (Shop Front), 440. Magasins du Printemps, 440. Marquise to Hotel Chambord, 440. Marquise to Hotel Claridge, 443.

Marquise to South American Hotel,
Champs Elysées, 443.

Odéon Théâtre, 568. Parisian Hotel Marquises, 441.
Parquet and Wood-Block Flooring, 73. Patio Garden Walk, 308. Pavilion Gabriel, Versailles, 378. Peter Robinson's New Premises, Oxford Street, 2, 17, 656, 1050. Piazza del Popolo, Rome, 971. PICCADILLY CIRCUS— In the 'Forties, 210.

As it Looks in 1924, 248. Forty Years Ago, 253. Pictorial Review, 354, 1058. Pisa Cathedral, South Transept, 489. Plaquettes of London, 294. Plaza Theatre, 786.

PORTRAITS-ORTRAITS—
Dawbarn, Graham, AA.R.I.B.A., 266.
Dixon-Spain, J. E., F.R.I.B.A., 500.
Farey, Cyril A., A.R.I.B.A., 266.
Holden, Isaac (late), F.R.I.B.A., 345.
Jones, Francis, F.R.I.B.A., 345.
Nicholas, C., F.R.I.B.A., 500.
Rooke, A. V., 429.
Simpson, Sir John, 772.
Thornely, H. L., 429.
Wilkis, H. Graham, A.R.I.B.A., 231.
Willink, W. E. (late), 536.
Williams, Sir Evan, 772.

Princes' House, Kingsway, 485.

QUEEN CAMEL, HOUSE AND STABLES, Queen's Dolls' House, 289-293.

REGENT STREET: VIEW FROM THE QUADRANT, LOOKING NORTH-WARDS, 179.

Swan and Edgar's Corner, 178. St. Philip's Chapel, 181. Oxford Circus, 181. Looking towards Langham Place, 182. Lower Regent Street, 182. Decorative Detail on Jay's Old Building, 213.

Regent Street, looking North, 214. I,iberty's Block, 214. Tallis View of Old Regent Street, 215.

Quadrant Entrance to Swallow Street, 216.

Part of the West Side, 217. Waterloo Place, 252. Piccadilly Circus, 253.

The Quadrant, 255.
Ruins of Regent Street (Pen-and-Ink-Sketch), 257.

Regent Theatre, Brighton, 799.

Reinforced Concrete Culvert under Road-way at Castle Eden, 458.

Renaissance Tombstone, Old Bergen Cemetery, 148.

Replanning of Aston Park, Birmingham, 451.

Rhonia, Ltd. (Shop Front), 36-37. RICHELIEU-

Northern Square, 517. Plan of Town, 518. Plan of Southern Square, 519. La Grande Rue, 520.

Roehampton Elementary School, 1015.

Casa Del Passeggero, Main Façade and Details of Entrance, 405. Men's Hair Dressing Saloon, 408. Restaurant, 409.

Restaurant, 409.
Tivoli, Temple of the Sibyl, 969.
The Arcade of the Colosseum. From a Water-colour by H. Chalton Bradshaw, 970.
The Piazzo del Popolo. From a Water-colour by H. Chalton Bradshaw, 971.

The Forum, Rome. From a Sketch by the late Alick Horsnell, 973.

Rome Scholarship in Architecture, 425. Roof-truss for a Hall, 275.

Rooke, Mr. A. V. (Portrait), 429. Rothenburg, 144-147.

ROYAL ACADEMY ARCHITECTURE EXHIBITS—

EXHIBITS—
Project for a London Site, Sir Edwin Lutyens, R.A., 781.
Addition to Westfield College, Hampstead, W. Curtis Green, A.R.A., 782.
Vigo House, Regent Street, Sir John Burnet, A.R.A., and Partners, 783.
Marlborough College Memorial Hall, Ernest Newton, R.A., and Sons, 784. Interior of Church, Ampleforth Abbey, G. Gilbert Scott, R.A., 785. Plaza Theatre, Piccadilly Circus, Frank T. Verity, F.R.I.B.A., 786.

Decoration of Lower Chapel, Eton, Walter Tapper, F.R.I.B.A., 787. Proposed Bank Premises, Welwyn Garden City, Louis de Soissons, F.R.I.B.A., 788.

F.R.I.B.A., 788.
House at Hampstead Garden Suburb,
Hennell and James, 789.
Uppingham School, Ernest Newton,
R.A., and Sons, 799.
New Buildings, Argyll Place, W., The
late Edwin T. Hall and E. Stanley
Hall, F.R.I.B.A., 791.
Proposed Business, Premises, Oliver,

Proposed Business Premises, Oliver Hill, A.R.I.B.A., 816. Hill, A.K.I.B.A., 816. House and Stables at Queen Camel, Somerset, E. Guy Dawber, 873. House at Pinner, Middlesex. G. Alan Fortescue, A.R.I.B.A., Architect, 880–881.

ord Wandsworth Orphanage, Girls' Hostel and Homes. E. Guy Dawber, Architect, 978.

Golf Cottage at Woking. Ho Field, F.R.I.B.A., Architect, 979.

Royal Counties Agricultural Society's Show, Portable Front for, 501. Rue de Marche-aux-Herbes, Brussels (Shop Front), 51.

Rue de la Paix, No. 4 (Shop Front), 41. Rue de St. Honoré, No. 382 (Shop Front), 49.

Ruins of Regent Street. (From a pen-and-ink Sketch by E. Maxwell Fry), 257. Russellcroft Road, A House, 68.

S. MARIA, TOCCANELLA, 487.

St. Johannes Nepornuk Church, Munich, 146.

St. Paul's Cathedral, South Transept (A.A. Exhibition), 367. St. Philip's Chapel, 181. St. Sarkis, Armenian Church at Kensington, 80-81.

San Francesco, Assisi, 493. San Giusto, Lucca, 488. San Vitale, Ravenna, 492–493. Savoy Cinema, Hull, 560–561. SCULPTURE-

Marble Carving Carried out at "The Black Friar," London, 121. Bust of John Nash, 177. Torso in Mansfield Stone. By Leon Underwood, 887.

SCULPTURE AT THE ROYAL ACADEMY, 1924— "Peace," Bronze Frieze for Blackpool War Memorial. By Gilbert Ledward,

819. 819. Indian Lioness, Bronze. By Frank Lutiger, 819. Study of Head, Marble. By Allan Howes, 820.

An Indian Lady, Bronze. By Eric Schilsky, 820.

"Fear." By S. W. Ward Willis, R.B.S., 820.

820.

Bronze Statuette. By P. G. Bentham, A.R.B.S., 820.

Mother and Child. By Harry Part, 820.

"Peace." By Charles Wheeler, 821.

The Vision. By Alfred Turner, A.R.A., 821.

"Pietá," for Kitchener War Memorial, St. Paul's Cathedral. By W. Reid Dick, A.R.A., 821.

Sennowe Park Boat House, 198-199. Shepherd's Bush Pavilion, 84-85, 776. Siena Cathedral, 491.

SHOP FRONTS (ENGLISH)-Bell Range and Foundry Co., 23. Benham and Sons, Ltd., 35. Ciro Pearls, 15. Downman, Francis and Sons, 31. Geen, Philip and George, 19. "Isobel," 29. La Grande Parfumerie, 7–13. Peter Robinson, 17. Rhonia, Ltd., 36-7. Sizaire Berwick, 27. Tredegar's Ltd., 25.

SHOP FRONTS (FRENCH)-Develaine et Rouge, 47. Galeries Lafayette, 42. Magasin De Modiste, 48. Mappin and Webb, 50. Parfums D'Orsay, 43. 4 Rue de la Paix, 41. 394, 396, Rue Saint Honoré, 48. 82 Rue St. Honoré, 49. Wiskemann, Bruno, 51.

SHOP FRONTS (AMERICAN)-Alexander Shoe Store, 58. Black, Starr and Frost Building, 56. Chicago Pneumatic Building, 53. 618, 620 Fifth Avenue, New York, 54. 634 Fifth Avenue, New York, 55. 680 Fifth Avenue, New York, 57. Sideboard, 461.

Sidney Sussex College Chapel, 460. Simpson, Sir John (Portrait), 772. Sizaire-Berwick, Old Bond Street, 27. Soane Medallion, 1923, 226-9.

Sodom and Gomorrah, Architectural Setting, 593, 594. Southport War Memorial, 700-7. STAINED GLASS-

Forgeries, 524. rorgeries, 524.
Mr. Leonard Walker, R.I., at work on a Cartoon in his Studio, 861.
Stained Glass Windows for the Hong-Kong and Shanghai Bank, Singapore, 882, 863.

Staircase at Heathcote, Ilkley (A.A. Exhibition), Sir Edwin Lutyens, R.A., Architect, 369.

Statham, H. H. (Portrait), 990.

Town Hall, 124. Terrace Garden, 890. Main First Floor Plan, 909. Stadshus, 909.

Council Chamber 910. Prince's Gallery, Blue Hall, 911. Students' Common Room, British School at Rome, 1034.

SULLIVAN, WORK OF LOUIS H.— Portrait, 923.

Portrait, 923. Central Feature, Merchants' National Bank, 1004. Merchants' National Bank, Grinnell, Iowa; National Farmers' Bank, Owatonna, Minn., 1005.

Chicago Auditorium, View from Stage, 1006.

Swan and Edgar's Corner, 178. Sydney Harbour Bridge, 431.

TAUNTON WAR MEMORIAL SCHOOL COMPETITION, 122-3.

Telephone Box Designs, 265.

Temple and Community House in New York City, 307.

Thames Valley, Map showing Proportion of Population Employed Within and Outside their Residential District. Thomas Adams and Longstreth Adams, Town-planning Consultants, 1048.

Thames, Proposed New Bridges over, 126. Thé Ixe, 24 Rue Royal (Shop Front), 45. Third Church of Christ Scientist, New York, 463.

Thornely, Mr. H. L. (Portrait), 429. Tivoli Cinema, 95-6.

Tivoli, Temple of the Sibyl, 969.

Torso in Mansfield Stone. By Leon Underwood, 887. Town Hall, Stockholm, 124. Tredegar's, Brook Street (Shop Front), 25.

Truro Public Hall Competition, 426. " UPPER FEILDE," 598, 610.

VEERE, ENTRANCE STEPS TO TOWN HALL, 514.

Venice, Palace of the Doge, 335. Venice, Della Salute, 335.

Uppingham School, 790.

Verity, Frank T., F.R.I.B.A. (Por rait). 925. Vigo House, Regent Street, 783.

"Vitrolite" Lined Bathroom, 74.

WAR MEMORIALS

School at Taunton, Competition, 122-3. Coatbridge Competition, 194-5. Le Plan D'Organ, Bouches-Du-Rhone, 619. Water Garden at Hayling, 483.

WATERLOO BRIDGE-

The Parapet, Showing Fractures and Subsidence, 553. A Detail and a General View, 554. The Arch over the Embankment and the Steps to Wellington Street, 555. A Detail of the Arch over the Embank ment, Longitudinal Section, 921.

Waterloo Place, Lower Regent Street, as it was, with Crimea Monument, 252. Welwyn Garden City, Proposed Bank Premises, 788.

WEMBLEY-Views in British Empire Exhibition, 893-905. West 57th Street, a Shop Front in, 140.

Westbury-on-Trym. A House on the Cote Estate, 69. Westfield College, Hampstead, Addition to, 782.

Model Devised by William Harvey, 1060.

White Cottage, Claygate, Surrey, 1056. White Pine Library, 308-9.

Wicks, H. Graham, A.R.I.B.A. (Portrait), 231. Wildwood Road, Hampstead, Interior of House in, 524.

Williams, Sir Evan (Portrait), 772. Willink, W. E. (late), (Portrait), 536. Wilson, Colonel C. I. (Portrait), 924. Woking Golf Cottage, 979

ARTISTS AND AUTHORS.

ABERCROMBIE, PROFESSOR PATRICK M.A., 903.

Adshead and Ramsey, 17-19, 592.
Adshead and Ramsey, and Patrick Abercrombic, 481.

Anderson, Meldrum and Asarpota, 336. Andrews, Ewart S., B.Sc., 728.
Armstrong, Edward W., A.R.I.B.A., 5.
Ashworth, T. Arnold, and Son, 90–91.
Atkinson, Robert, F.R.I.B.A., 535, 799.

BAGENAL, HOPE, A.R.I.B.A., 980, 1021.

Bagge and Huget, 48. Bagot and Peters, 45.

Barnes, Major Harry, VP.R.I.B.A., 329, 779.

Bayes, Gilbert, 765.

Bennett and Hossack, F. and A.R.I.B.A., 765.

Bentham, P. G., 482.

Brinstingl, H. J., 482. Birnstingl, H. J., A.R.I.B.A., 559, 677. Blackmore and Sykes, 561. Blomfield, Austin, R.A., A.R.I.B.A., 400. Blomfield, Sir Reginald, R.A., 694.

Bolton, Arthur T., F.R.I.B.A., 1041. Bosworth, Welles, 57. Bourchier, Tatchell and Galsworthy, 985. Bradshaw, H. Chalton, A.R.I.B.A., 330, 487, 969, 1034, 1037.

Buckland and Haywood, FF.R.I.B.A., 709, 720.

Budden, Professor, M.A., A.R.I.B.A., 857. Burnet, Sir John, A.R.A., and Partners, 783.

Burnett, Percy V., A.R.I.B.A., 236, 353,

CARRERE AND HASTINGS, 56, 58.

Chanut, M., 42. Chatterton, Fredk., F.R.I.B.A., 727. Chatterton, Julia, 730.

Clarkson, T. P. and E. S., and H. Austen Hall, 2, 17, 642. Corlette, Hubert C., F.R.I.B.A.

Cox, Bartle H., A.R.I.B.A., 40. Cram, Goodhue and Fergusson, 858, 859. Crewe, Bertie, and Gunton and Gunton, 95-96. DAKERS, W. SYDIE, 317.

Dale, T. Lawrence, F.R.I.B.A., 501. Davies, Crossley, 855. Dawber, E. Guy, F.R.I.B.A., 479, 873, 978.

Dawson, Matthew, 481. Dening, C. W. F., F.R.I.B.A., 69. Denman and Sons, 258.

EDWARDS, A. TRYSTAN, M.A., A.R.I.B.A., 177, 213, 252, 479, 817, 1001.

Emerson, H. V. Milnes, A.R.I.B.A., 731.

FAIRWEATHER, C. W., 53.

Farey, Cyril A., 326. Field, Horace, F.R.I.B.A., 979. Forrest, G. Topham, 1014. Fortescue, G. Alan, A.R.I.B.A., 880-881, 982, 1056.

Fuller-Clark, H., 116.

GABRIEL, A. J., 378-379. GABRIEL, A. J., 378-379.
Goodhart-Rendel, H. S., 62-65
Goodhart-Rendel, H. S., 62-65
Grayson and Barnish, FF.R.I.B.A., and
A. L. McMillan, A.R.I.B.A., 700.
Green, W. Curtis, A.R.A., F.R.I.B.A.,
86-87, 782.
Gunn, Edwin, A.R.I.B.A., 671.

HALL, THE LATE EDWIN T. AND E. STANLEY, F.R.I.B.A., 791. Harris, E. Vincent, F.R.I.B.A., 122-123. Harvey, J. D. M., 436, 671, 674 Harvey, William, 616, 714, 803, 918, 1023.

Helmle and Corbett, 82–83. Hennell, C. Murray, F.S.I., 19 Hill, Oliver, A.R.I.B.A., 816. Hills, S. M., A.M.I.E.E., 680. Holt, Gordon H. G., 143, 439. 196, 351. Holt, Gotton H. G., 143, 439. Holt and Rees, 502. Hoskins, Nandy, 729. Hubbard, P. W., M.A., A.R.I.B.A., 660. Hughes, Mrs. E. M. B., 194. Hunt, William and Edward, Ff.R.I.B.A., 21-23. JACKSON, VICTOR C., 31-33.

James, C. H., A.R.I.B.A., 59. Jenkins, Gilbert H., F.R.I.B.A., 1047. Joass, J. J., F.R.I.B.A., 50, 665. Jones, W. Sydney, A.R.I.B.A., 25. Jones and Thomas, FF.R.I.B.A., 662.

Jourdain, Francis, 490. KARSHISH, 105, 251

Keen, Arthur, 769. Klein, C. A., 732. Knight and Badcock, AA.R.I.B.A., 624. Knowles, John A., 524.

LARKIN, M. J., 39. Lutyens, Sir Edwin, R.A., 79, 181, 289.

MACDONALD, ALISTER, 211.

Mackenzie, A. Marshall and A. G. R., 480. Mackenzie, A. Marshall and Sons, 34-35. McComb, John, 158-159. McKim, Mead and White, 54 McMichael, Gerald, A.R.I.B.A., 161. Mewès and Davis, 7–13, 80–81. Moore, Leslie T., F.R.I.B.A. 341. Murchison, Kenneth M., 149.

NERET, A., 47. Newton, Ernest, R.A., and Sons, 784-790. Nicholas and Dixon-Spain, 452-453.

OGDEN, PAUL, F.R.I.B.A. 344.

Ostberg, Ragnar, 909. Owen, William and Segar, 88-89.

PARKES, KINETON, 133, 168, 204, 241, 359.

Pierce, S. Rowland, 404, 835. Prewett, Miss Frances, 357.

Provot, George, 55.
Purchon, W. S., A.R.I.B.A., 115, 793.

REILLY, PROFESSOR C. H., 893. Robertson, Howard, S.A.D.G., 114, 149, 223, 296, 370, 444, 520, 595, 822, 906, 975, 999, 1004.

Robertson, Manning, 700, 777. Roosenboom, A., 51. Rowse, Herbert J., A.R.I.B.A., 563.

SCHAUFELBERG, E., 865.

Scott, W. Basil, M.I.Struct.E., 16 Scott, G. Gilbert, R.A., 301, 785. Scott, Harold S., A.R.I.B.A., 218. Searle, Alfred B., 678. Searre, Aired B., 078. Simmons, Evelyn, 527. Simpson and Ayrton, 485, 742, 745. Skipper, G. J., F.R.I.B.A., 198, 349. Slater, John and Keith, 185–191. Soissons, Louis de, F.R.I.B.A., 788 Soissons, Louis, and A. FF.R.I.B.A., 68, 71. W. Stabler, Mrs. Phoebe, 482.

Sue, Louis, and André Marc, 41, 43. Sutherland, G., M.A., 276, 310, 356, 394.

TACHAU AND VOUGHT. 307. Tapper, Walter, F.R.I.B.A., 787, 1018. Tatchell, Sydney, F.R.I.B.A., 153. Thompson, W. Harding, A.R.I.B.A., 591, Thornely and Rooke, 426.

Thorpe, W. H., 299. Trehearne and Norman, 27, 485.

VERITY, FRANK T., F.R.I.B.A., 84-85, 776, 786.

WALKER, LEONARD, R.I., 861. Warwick, Septimus, F.R.I.B.A., 826, 833. Watson, Salmond and Gray, 97-98. Welford, Arthur, A.R.I.B.A., 412. Whiting, Frank E., F.S.Arc., 112. Williams-Ellis, Clough, 485. Williams-Ellis, Clough and A., 157. Wilso, F. J., 92-93, 581.
Wilson, W. G., and J. W. Gilmour Wilson, 36-37.

Wimperis and Simpson, FF.R.I.B.A., 598. Wornum, G. G., and Hepworth, P. D., 483.

YATES, COOK AND DARBYSHIRE,

563.

64, 470. 8.

745. 349.

88. Kenyon,

3. 356, 394.

1018. 3. .A., 591.

, 84-85,

26, 833. 8.

7.

Wilson, .A., 598. , P. D.,

YSHIRE,